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SALE BY AUCTION AT ABOVE ROOMS ON

## Tuesday, February 10th, 1931.

Antique and Modern Furniture, Sheffield Plate, China, Glass, MSS., Books, Pictures, Jewellery,

Native Curios, Etc.

### COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.
CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone: TEMple Bar 6882. Telegrams: Auks, Rand, London.

## PLEASE BRING THIS CATALOGUE WITH YOU.

khm. 27.

198-9-6

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# STEVENS'S AUCTION ROOMS LTD.

38 King Street, Covent Garden, W.C. 2.
Established 1760.

## Catalogue

OF

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## CONDITIONS OF SALE.

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth —Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

#### NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone: -TEMPLE BAR 6882.

Telegrams:—
AUKS, RAND, LONDON.



BUYER & Walt Stevens

AUCTIONEERS									
Lot	Amount & d.						Lot	An	s. d.
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Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE: -Buyers are requested to read carefully Rules v. and vi.

## CATALOGUE.

## On TUESDAY, FEBRUARY 10th, 1931.

At 1 o'clock precisely.

## ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m. Tuesday, 9.30 a.m. to 12 noon.

\*\*\* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

#### LOT

1 Silver chatelaine, silver butter knife, silver-top box, and sundry pieces

A silver vinaigrette, mounted with tiger's claws, and silver

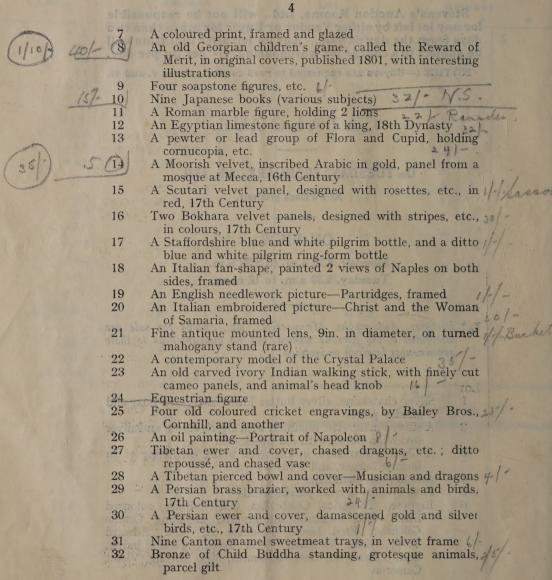
sovereign purse, with old Greek coin

A Chinese garniture, in engraved brass, consisting of an incense burner, and 2 vases

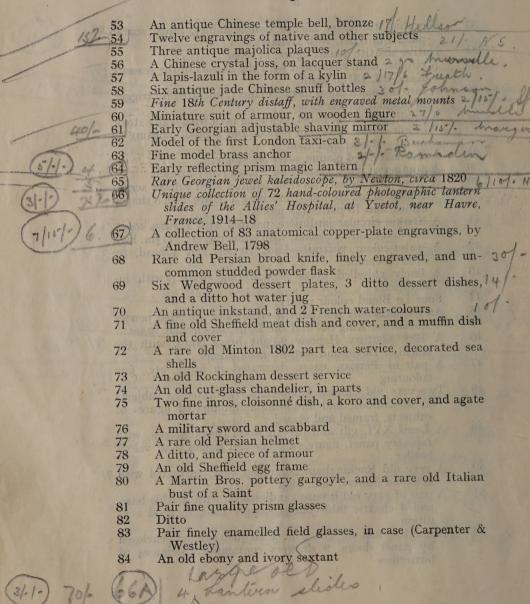
4 An old glass chandelier

5 Four Persian lacquer playing cards

6 Eighteen Theatrical Celebrities, Gaiety Stars, coloured litho, with facsimile autographs, including Connie Gilchrist, Fred Leslie, Florence St. John, Edward Terry, Kate Vaughan, John Toole, Marie Lindon, Squire Bancroft, Geo. Grossmith, Mrs. Stirling, Violet Cameron



	33	Egyptian turquoise faience temple tablet, birds, scarab 37/6
		pillars, in relief, 18th Dynasty
	34	Native steatite quaint figure, in relief
	35	A circular dish, enamelled with the flowers of the seasons,
100	1914	Kang-hsi, 13½in, diam,
40/	36	A rare old mechanical medical lancet, operated by trigger,
-	The second	in original leather case
	37	A small portrait on panel, of young man with white stock, 14/
	10000	in gilt frame, Georgian period, and a small painting on
	The state of the s	metal—Master and maid
	38	A fine enamelled plaque, after Meissonier
	39	A number of ivory tusks, and 2 large ivory armlets
	40	A stoneware dessert service, painted with foliage scrolls
		in blue on red ground, comprising a centre dish, 8 shaped
	11	dishes, and 18 plates (27 pieces)
	41	A Nankin circular jardinière, painted with a Swiss scene,
	42	9in. diam., and a beaker, with emblems, etc., 113in. high A water-colour portrait—Lord Byron, and a head, by
	The spe	Fred Slocombe
	43	A finely chiselled brass presentation casket, with in-
		scription
	44	Four Le Blond colour prints
70/2	45	An exceptionally fine pair of artistically moulded pewter
-	II Charles	statuettes King Sol and the Dane on circular bases
7.	46	A 17th Century Hebrew 9-light brass lamp, with the 7/-/- MS.
2		shield of David and Hebrew inscriptions
	47	A pair of Persian vases, decorated in fishes, etc., fine
		colouring
	48	Two very old Chinese kakemonos, decorated in subjects
		in medallions, and Indo-China illuminated figures of
	40	subjects, framed and glazed
	49	A Louis XVI. gilt and carved wood cheval screen, with
		tapestry panel, figure subjects and hound, and velour
	50	border  A yeary old Bookingham 2 handled years an arrested with 1/-
	30	A very old Rockingham 2-handled vase, encrusted with 7/- coloured flowers, 18in. high
	51	A pair of very old bronze candlesticks, with marble base,
	ordin lo	and 4 electric table lamps, copper base, in good con-
		dition
	52	A marble bust of girl, and a lacquer cabinet, enclosed
		by panel doors, 9 drawers containing specimens of
		butterflies



85 Three old carved oak panels 86 A finely modelled Toby jug 87 An old pewter porringer, fine mark 88 Two old Nailsea paperweights 89 Three hall-marked silver dishes, 3 serviette rings, 5 tea spoons, and mustard spoon An ivory-handle crumb scoop, child's mug, silver photo 90 frame, pair silver tongs, 2 gravy spoons, silver-mounted carving, and a barometer (Reynolds) 91 A fine tortoise-shell dressing set, in case 92 An old sampler, 1787, piece of woolwork, silk muffler, pair embroidered shoes, a ditto bag, and pair of Empire bell pulls 93 A finely decorated Mandarin dessert service 94 Two old Staffordshire figures, and clock case 95 Six tea knives, knife, fork, and spoon, and 2 fruit servers, in cases 96 Camera lens, and tripod 97 A well-plated bacon dish 98 A fine old Empire carved and gilt watch stand 99 An old ormolu timepiece (Ino. Simpson, London) 100 A fine old bronze watch stand, and a silver verge watch (John Bennett, Norwich) 101 An old Chinese lamp 102 A curious old spinning wheel A rare old Charles I. parchment, a Fellowship Porter's 103 Badge, and parchments to same 104 A Baltic silver medal, and Lord Roberts bronze star 105 A finely modelled Toby jug 106 Fine quality Imari dishes 107 Two large old English cut-glass decanters 108 Two finely modelled bronze stork candlesticks 109 A fine old Waterford circular cut-glass dish, and a ditto trifle dish, on Sheffield stand 110 Two oil paintings (Pether), in gilt frames 111 Seven old blue glass apothecaries' bottles, and 2 pots 112 Twelve fine old Bristol blue glass bowls 113 Twelve amber-coloured ditto 114 Twelve old glass goblets 115 Twelve ditto 116 Six cut-glass goblets 117

Pair of quaint blue glass lustres

Two old pewter caddies Das Weibliche Schonheit sideal Indermaterei, Italian Sculptors, Walters; Holbein, Rubens, Van Dyck, Vermeer de Delft, par Gustave Vanzype; Bell's Miniature Series of Painters, Van Eyck, 6 vols. Masterpieces in the National Gallery, The Hudson Celebration, Rijks Museum, Amsterdam, K. Gemaldie Galerie, 4 Die Meisterwerke Der Konigleichen, Gemaldi Galerie, and Der Kel Alteren Andrea Del Santo, Kaiser Frederich's Museum, Galerie de Lermitage, St. Petersburg, Tizian Oskar Fischel, 6 vols. A hall-marked silver dish Five old scrap-books An Oriental vase 125 Three old flintlock pistols 126 A framed silhouette (Brasshooft) 127 A pair brass letter scales and 20 weights, and a mahogany stand 128 A wrist watch and strap, and 3 bangles 129 Pair Sèvres vases, ormolu mounts 130 Pair of antique pattern amber-cased hand-cut bowls 131 Fine antique pattern amber vase, and pair of smaller ditto 132 Two very fine old knife cases, Charles I. period, dated 1646 and 1650, rare BY ORDER OF THE EXECUTORS. Paintings. 133 Two pictures of Angels, with allegorical emblems 134 A ditto—Mother and Child An early Dutch painting—The Day's Takings ///: 135 136 A Harbour Scene, and 2 others

> The Old Scotch Laird (attributed to Wilkie) A Gallery painting—Classical subject A small oil painting—Dogs 141 A large oil painting—Landscape, with sheep 142

wood frame

137

138

139 140 A speculative Italian early painting, in a finely carved 4

An early Italian classical panel painting

Early Silk Needlework:—An excellent specimen of the 143 Map of the World, by Selina Attwood; the two Hemispheres, the Old and the New Worlds, framed and glazed Three early Persian paintings—The Bridal Procession, 144 Death Rites, and Jamshio in State Engravings. A portfolio of engravings, drawings, and early photographs A ditto of early antiquities, architectural scenes, and miscellaneous Coney's Ancient Cathedrals, Durand's Recueil Paralleue, and 1 other Robert Stephenson, a mezzotint engraving, and 11 others, framed and glazed (12)Antique Furniture, etc. 149 An old English mahogany chest of 2 short and 2 long drawers, 3ft. 6in. A mahogany Davenport desk, with sliding top and gallery, 150 and fitted with 3 drawers and pull-out slide at the side 151 A 4-ft. mahogany chest, with panelled doors, and fitted shelf 152 A 5-ft. mahogany writing table, on end supports, and fitted 2 drawers 153 A small 4-tier hanging bracket, and a robing mirror frame (A.F.) (no mirror) 154 A Sheraton sofa table (A.F.) 155 A mahogany folding card table, on pillar and 4 shaped legs, with brass terminals 156 A mahogany easy-chair, covered in tapestry, and a ditto, with cane seat and back 157 An Italian circular table, with marble mosaic top, with ormolu fittings and inlaid brass support 158 An octagonal table, inlaid with mother-of-pearl and ebony, with classical brass plaque in centre, on tripod support 159 A square-shaped ivory inlaid table, on tripod, with carved claw feet

An antique carved walnut arm-chair

160

- 161 A 6-ft. antique marquetry lounge, on carved cabriole legs, covered figured velvet 162 A mahogany round table, on tripod 163 A 2-ft. mahogany wine cooler, with lead interior 164 Antique mahogany carved pie-crust table, on tripod carved and claw feet 165 A 2-ft. mahogany work table, fitted drawer, on end support and stretcher 166 A small mahegany 2-flap table, fitted 2 drawers, on square support and 4 legs, with brass claw terminals 167 A ditto 168 A mahogany coffee table, on tripod 169 A nest of 4 lacquer coffee tables 170 A mahogany foot rest, upholstered in leather 171 A circular red lacquer box 172 A small mahogany 3-tier whatnot, fitted with drawer 173 A mahogany 3-ft. Pembroke table, with 2 flaps
- A 5-ft. 6-in. antique oak and inlaid cupboard, upper part 174 fitted with 2 doors and shelves, lower part with 2 cupboards on sides and 3 central drawers

175 A 5-ft. carved old oak cupboard, with shaped panelled doors, enclosing shelves

176 A 2-ft. 3-in. mahogany writing and reading table, with pull-up top disclosing adjustable top, and 2 flaps at the sides

Queen Anne walnut chest of 2 small and 3 long drawers, 177 with original drop handles on escutcheon

- 178 A set of 3 mahogany Chippendale chairs, with pierced ribbon backs, loose seats, cabriole legs, and ball and claw feet
- 179 A ditto corner arm-chair
- 180 Antique mahogany 2-flap table, on tapered legs, and fitted
- 181 A set of Georgian mahogany dining chairs, consisting of 2 arm and 5 single chairs

A 3-ft. 6-in. inlaid mahogany bureau, with fall flap, fitted 182 interior, and 4 long drawers under

183 A mahogany circular table, on turned support, with 4 moulded legs and brass claw feet

	101	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
" " "	184	A set of 6 antique mahogany chairs, with shaped wood
37/6)	85	seats A 2-ft. 6-in. mahogany nest of pigeon-holes, with shutter front
	186	An antique mahogany chest of 4 drawers
	187	A finely embossed bronze bell
	188	A pair of richly decorated Canton vases, 25in. high 3/15/
	189	A fine Turkey carpet, 13ft. 6in. by 13ft.
	190	A 2-ft. 6-in. antique mahogany chest of 4 graduated
		drawers, with brass drop handles
	191	An old English 3-ft. oval tip-up top breakfast table, on 6/4
		pillar, with brass terminals
	192	An old English mahogany folding card table, with square-
		cut corners, on tapered legs
	193	A Hepplewhite 2-flap oval-shape table, on finely tapered 4
		and inlaid square legs
	194	Pie-crust table, on pillar and tripod
	195	A small Georgian mirror, in gilt frame
	196	Oil painting—Shepherd and flock, by Rosa di Tivoli
	197	A small oil painting, on panel—Boys at play
	198	A French walnut table, with inlaid top, on carved claw feet
	199	A Queen Anne swing mirror, fitted 3 drawers
	200	Two carved Chinese boxes
	201	Two antique hand-painted stained glass circles, in lead frames
	202	Two ditto, unframed
	203	Polished burr walnut oval tip-up table, on carved column
	~~~	legs
		SILVER AND PLATE, &c.
	204	Silver-plated fruit stand, with 7 glasses
_	205	Glass decanter, with silver mount, and old papier maché / rinkstand
	206	A chased and gilt ship, on 4 wheels
3017 20 -	207	A tall pewter salt cellar, with cover, and a stone basin
- Aller	208	Old silver spoon, engraved 1758, and a rat-tail ditto
1 1	209	Silver sugar nippers, a spoon, and a skewer
9	210 211	Antique silver wine strainer
#10 h	212	Large gold-mounted pearl pin, in case
0	414	A very fine old toddy ladle, hall-marked 1799 on bowl, also hall-marked stem

		1.5%
and the same of th	213	A finely modelled bronze figure of a knight on horseback
1.1.15	214	A pastel drawing of Garibaldi, and framed autograph
( 14 ) In miles	The spiritual of	letters and other pictures relating to the liberator of
·		Italy
The same of the sa	215	Books: Robertson's History of North America, 2 vols.
111111 -5/m	216	A bound volume of Japanese coloured views, and an old
and the same of th		book of fine old Chinese views
1. 1 2 x 1.	217	Folio containing large number of prints and Lyceum
(14 )	Shi se see	Theatre souvenirs
The same of the sa	218	A Chinese engraved brass plaque, in outer frame
	219-	Box containing old brass and bronze figures
4 4- 1 Pet		A number of fine coloured views of E
4 - 800	221	A number of fine coloured views of Egypt, etc., in folio
	222	A 4-fold embossed brass icon screen
	223	An old square-cut glass decanter, with stopper
	440	A brass door stop—Lord Nelson, and ditto hand paper-
	224	weight
	224	Set of 3 wooden lacquered Chinese trays, gold design,
	007	Obtained in 1886; the second and the second for the second second
	225	A pair of ormolu vases, chased in belts of mythological
	000	figures, on marble plinths, 9\frac{1}{2}in. high
	226	A pair of Chinese iron stirrups, inlaid with silver, Tang
		Dynasty
	227	A Chinese crimson satin panel, embroidered in peacock,
		pæonies, etc., in coloured silks
,	٠,	MEDICAL AND SCIENTIFIC MEDALS, &c.
· · · ·	100	
800 P	228	Joseph II. and Maria Theresa, silver medal on the building
	2007	of the Plague Hospital at Trieste, 1769, rare
· warman	229	Gold medal, engraved and awarded to Dr. A. H. Florison
		in 1819 for more than 100 vaccinations, in original
, , ,	100	ivory case, brilliant, and of great rarity
1 4	230	Dutch silver memorial medal, to M. van der Hulst, 1666,
	1	obverse skull and crossbones, very fine and rare
	231	Dutch silver memorial medal, to Helena van Leeuwen,
		1690, obverse 2 skeletons supporting shield, very fine
100		and rare
4	232	Michel Eugene Chevreul, famous French chemist, silver
	-1000	medal on his reaching age of 100 years, 1886
	233	Bronze medal, similar to last
FUE 17	234	Louis Pasteur, famous French scientist, bronze plaque
2.7	-13-	and a motor, remore from Solonifier, brouse bradue

Marcelin Berthelot, French chemist, bronze plaque, 1901 Otto N. Witt, German chemist, bronze medal, 1913

Covent Garden, Richardson's Coffee House (1793), 2 tickets of admission, in brass, also 4 pairs of portrait medals of Johnson and Perrins (1789), both Boxing Champions of England; 5 club and sporting tickets, and a portrait medallion of Edward VI.

Coffee house and tavern checks and tokens, from 17th Century (71), Cabbage Society (1814), 41 unissued tickets, and 2 Sion House badges

The Census and George IV., and India and other foreign possessions, 2 medals, and 34 pieces of Guernsey currency (various dates), some as issued; and a speculative unpicked box of portrait medals and events, from 17th Century

Games (archery, cards, dice, etc.):—Satin bill of Queen's St. Leonard's Archers' Annual Prize Meeting, presented by Her Majesty (1843), and a card by Cruikshank (signed), 2 similar, with medal; Japanese archery set in lac case; Whist Poem (1792), and 10 whist marks (china); 7 dice boxes, in wood, leather, etc.; 2 ball games, and early dominoes, with curious pegs in brass

Miniature billiard table, illustrated trade card (1802), miniature bureau, early Lambeth tea caddy, and 2 early circular china tea caddies, in Lowestoft and Leeds

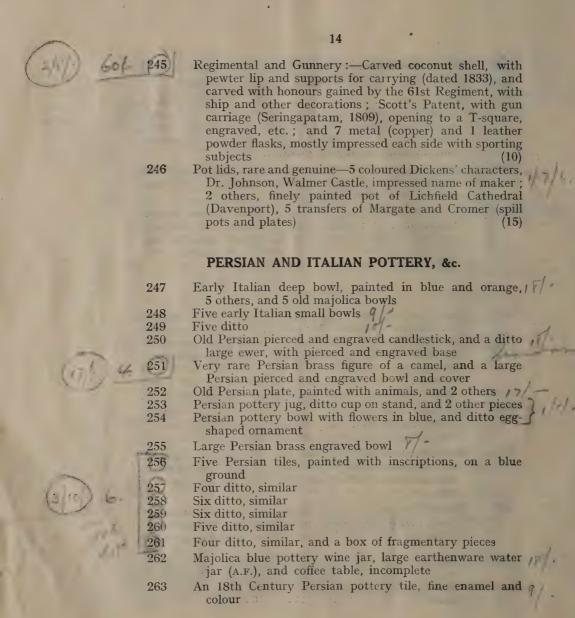
Miniature model of Brighton Church, in white cardboard, to scale, and beautifully executed (1830), and a white wax medallion, of Madonna and Child, in pear-tree wood frame

243 Two circular boxes, bowl, mug, cigar case, Scots' offertory bowl, and 5 other items in pressed horn; and ivory: 2 darning menders, dice box, hat pin, and 3 other items

Three pear-tree miniature frames, containing silhouette, benefit ticket, and a marble carving; 3 portrait medallions, fancy subject; and 3 finger plates, in pressed wood (9)

11.

14/\_



## NATIVE CURIOS, &c.

		The state of the s	,
	264	Four New Zealand carved wood clubs, shaped handles, hard black wood; and an engraved African musical instrument, carved wood (5)	1/17/6
	265	Four Norwegian carved wood laundry planes (4)	â.
	266	Three South Sea paddles (2 exceptionally finely carved) (3)	2/1-//
	267	Carved wood moving figure of Punch, finely executed carved wood statuette of a Norse warrior (one hand missing), and Berlin iron bust of Mephistopheles (3)	11.1-11 mout
	268	Two South Sea Clubs, pineapple shape, fine specimens; and 2 Tibetan daggers, bone handles, decorated brass scabbards (4)	17.1
E.	269	An Italian bridal headdress, composed of silver prongs, pierced and chased with a base of 2 bulbs (silver), 53 items involved in the making (about 1,800)	Former 15 1
4.	270	A model Ashanti rowing boat, with 3 brass oarsmens also a Tibetan incense burner, and 2 brass Indian mask;	
	271	An Indian head of goddess, in brass, unusual specimen; and a Tibetan head, in brass, of a bird, with seated Buddha; and a Burmese altar tankard, decorated, and Tibetan ceremonial brass, unusual specimen seated figure, on a bird (4)	
-	272)	Tibetan mirror (12th Century), Chinese memorial med- allion, and a Chinese fortune-telling piece, all unusual pieces (3)	
	273	Carved native Congo figure, about 8in. high	11
	274	A fine specimen of a Peruvian Aztec jar, representing a female head, with comb in the hair	9/ Time to
-	<b>2</b> 75	Three Tibetan copper vessels, and a jade "mere," found West Coast of Middle Island	7/18/ · W.
57	276	Oriental fancy gilt head-dress, with pendants, set with coloured stones, and bird design ornament	# /10/m
0/-	277	Four old native satchels, and a quiver	-
	278	Set of early Chinese playing cards, old spinning dice, and small panorama, in a silver case	1 may 1
	279	Collection of electrotype reproductions of early seals	/,

line (2)

PRINTS, PICTURES, BOOKS, &c. 280 Prints of Adam designs, for ceilings, etc. Old drawing of the ascent of a balloon, and a ballooning 282 Needlework, a parcel of early books, and patterns of the Victorian period Insect Life, early coloured aquatint, dated 1796 11111 1 1 Musical instruments, old prints of early and curious specimens 1 285 A collection of old prints relating to early railways 286 The Original Act for the Manchester and Leeds Railway, dated 1839; and an old print of an early locomotive Arctic Exploration, prints relating to Capt. Ross's Expedition, dated 1834 Print of Capt. Ross, and an old coloured print of Capt. 288 Parry, holding a telescope 289 Two old legal portraits 290 Book of prints, of early forms, of architecture, dated 1814 291 Sketch book of the Hon. James Hope's Travels in the South Seas, 1837 292 Old print of Lions at Play, dated 1769; and a coloured print of a tiger British Museum, descriptive catalogue, with plates, dated 1778, containing natural history specimens 294 Pair of old Persian colour prints 295 A collection of original drawings of famous museum pieces, furniture, ornaments, tapestry, etc. 296 An 18th Century map of America, and a print of a native  $\geq$ 297 Five engravings, 2 framed coloured prints 298 Ancient Jewish philactories Arctic Exploration: - Capt. Penny in Arctic dress, 3-length 299 portrait, mezzotint, by J. Scott 300 Geo. Stephenson:—full-length mezzotint portrait, with early train in background, by T. T. Atkinson, signed proof before letters Egypt:—fine quality water-colour, showing camels, Egyptians, etc., and a landscape in the distance Portfolio of old prints, etc., comprising famous German 302 Professors, Panorama Della Ĉita de Roma, water-

and Michelangelo's paintings, etc.

colours, early photographs of Rome, Egyptian Sphinxes,

303 Early Shipping:—Le Port de Rochefori, showing the town, river, warehouses of the colonies, shipbuilding, method of transport, etc., by C. N. Cochin, fine print 304 Persian Panels: 5 old panels, decorated raised floral pattern Old beaten coppe medallion plaque, in oak frame The Pictorial Missionary Map of the World, depicting Early Britons, Hindoo Idolatry, Indian, Buddhism, Slaves, Sierra Leone Negroes, Natives of Africa, New Zealand, Esquimaux, North American Indians; and old Map of the World, in colours 307 Early China: 4 old engravings, of Fu-chew-fu, City of Shan-Chen; Pekin, View of the Great Wall, showing Military, Early Shipping, and Customs, circa 1724: and drawing of 2 early Chinese junks, 1833 Gold Coast, Africa, circa 1724:—Forts and town, Cape Coast Castle, City of Loango, Sierra Leone, Island of Fogo, St. Vincent (Newfoundland), El Mina Coast and Castle, European factories at Xavier or Sabae, showing slave booths, idols, arms, costumes, snake huts, native canoes, Customs, and Early Shipping; a rare collection of 7 Old London, etc.:—Tallis's London Street Views, showing public buildings, places of amusement, tradesmen's shops, name of trade of every occupation, etc., and index; map of the streets, in 17 sheets; Panorama of Alten Jungfemstreges in Hamburg Early Egyptian and Suez Canal Drawings: - Set of 5 early drawings, from Red Sea to Suez, showing towns, forts, Government and other buildings, harbours, early boats, and old wooden ships; the set forming a fine panoramic view of Egyptian Coast, etc., circa 1730; unique collection Eminent Generals:—collection of 12 fine old mezzotints, 311 portraits, etc., in a folio 312 North Africa, Tangiers:—17th Century, 2 views by W. Hollar; Quebec, Canada, 1821; Sydney, Australia, 1821; 2 old Roman views; and 11 others of Battles and Topography in Eastern Countries General Lord Lynedoch, G.C.B., full-length portrait, by S. W. Reynolds, after Sir T. Lawrence, old mezzotint

	314	Robert Stephenson, full-length portrait, bridge in back- ground, signed proof before letters, mezzotint
and arelicities,	315	Major-Gen. Ed. Sabine, D.C.L., and V.P. of Royal Society
	010	eminent scientist, mezzotint
Eld	316	Arctic Exploration:—Captain Sir Robt. J. Le Mesurier
"Thedan		McClure, R.N., Arctic views in background, by J. Scott,
	015	mezzotint
	317	Sir Isaac Newton (at age 12):—old mezzotint in colours,
	010	showing stars in background, by T. L. Atkinson
	318	Natural History:—30 coloured plates of Animals of the World, 1845
	319	Hawaiian Islands:—Capt. Cook approaching and landing,
Store and me of water	1 1,50	the Natives showing resistance, signed C. Warren (2)
Carling !	2 200	Rio de Janeiro from the Sugar Loaf, rare; and Himona
1 1 1 2	4 12 620	Te Pekikutuku, Chief of Maoris, in colours (2)
and a second	/321	Lord Nelson's "Victory" coming in, and In Harbour,
(3.1)	021	a pair; and View of Temple of Jupiter and the Acro-
The same of the sa		polis, Athens (3)
	322	The Emperor Napoleon at the Battle of Solferino; and
	022	Quebec, Canada, in colours (2)
	323	Whale Fishing and Naval Battles, Greenland, and 5
	020	Naval Actions in American Waters, and Harbour of
		St. Vincent (7)
	324	Princess Marie and Louis Quinze, Roy de France, by
	044	G. E. Petit, after Van Loo, 18th Century
	325	Naval and Military:—Admirals, Generals, Naval Actions,
		Arctic, and other Early Shipping, collection of 8
	326	A coloured Morland print—The Warrener; a ditto—
		The Country Butcher; and a ditto—The Farmer's)
		Stable 17
	327	Two ditto—Delia in Town, and Delia in the Country
	328	Two coloured prints, Bartolozzi; a small speculative
		painting, Turner; a ditto, Alfred East, A.R.A.; and
		water-colour—Entrance to Hoyle Harbour, Cornwall
		(signed on back and initialled on front)
	329	Oil painting Sheep, by R. Andsdell, R.A.
	<b>33</b> 0 .	Oil painting—Ballooning, subject entitled Air, Air, Blue Air
		and White, by Anna Alma Tadema, exhibited at the
		Victoria Era, 1897; and the New Gallery, 1892
		Exhibitions
	331	Two old Indian water-colour drawings—Landscape with
		figure, etc. With all the analysis and a figure of the figure

		10
	332	An old painting—Landscape and figures 1/4/
	333	An old oil painting—Interior with horse and figures 3/"
	334	A fine water-colour drawing—Eastern scene, camels and
		figures
	335	Dutch School: Two old paintings, framed 1/4
	336	An oil painting—Landscape, with Indian settlement and
		figures
	337	A very fine painting—Oliver Lodge, size 30in. by 22in.
	338	An exhibition oil painting—Interior and figures, Con-
	000	fidences, exhibited at the Academy of Arts
	339	An oil—Landscape and figures
	340	A very fine water-colour drawing—On the Souris, Branda, with trading station, etc.
	341	An old painting—Seascape with boats, signed
	342	Early English School: A portrait, framed
	343	The Century of Louis XIV., by Emile Bourgeois, together
		with 28 portrait medals (contemporary) of the chief
.,	-0. I	events of the reign, as illustrated in the book (29)
	344)	Thesaurus Chiromantiae, by Johannis Praetorii, Poetae
	and the same	Laureatix Caefarei, 1661, illustrated, also Metopic
		Scopia; and another, in 1 volume, but water-stained,
		also Keipomantia or the Art of Divining the Hand, by
		George Wharton, 1652; and The Science of Physiognomy, by T. Cooke, Manchester, 1812, with silhouette
	well to	portrait and plates (3)
200	(3)	Silenus Alcibiadis Sive Proteus, by D. Jacob Cats, illus.,
	·	1618, several in one volume; also The Economy of
		Beauty addressed to the ladies, by Dr. Cousens, 1777,
		illustrated sound copies, and Statutes of the Order of
	0.10	the Bath, 1820
	346	Oil painting, on copper, by Ware—Cupid Sounding the
J	847	Horn of Plenty  Eventionally fine early oil pointing by W. Vidd. depict
-	04/	Exceptionally fine early oil painting, by W. Kidd, depicting Congo slave, and sailor from a wrecked slaver
-	348	India. View of Hyderabad, with Sir Chas. Napier and
	Small rade	Scinde horse, an old lithograph
,	349	Historical and Naval Bombardments of Kinbum, Russia,
	~	1855, and Odessa 1854 prints, by Dutton, etc.
	350	Early Shipping, etc. City of Varna, with numbered 2/4/
	SEE 1	description on title, by Day & Sons
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4	3	Sebastopol, 3 lithographs; and Military Battles, Guards
		at Alma, 1854, lithographs

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356	Early Locomotives. Old print, with 6 early types, and the Tirage Mutiple Double Engine
357	Historical collection (37), 18th Century prints of nota-
358	The Doctor, the engraving, after Luke Fildes, R.A.
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